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Montana Kaimin, February 24, 1999

Associated Students of the University of Montana

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Making up for lost time



Charlotte Rushton/Kaimin
Amy Madsen, a senior in creative writing, waits for a juicy smacker from Marc Martin, a former UM student who has just moved back to Missoula.

No more huffin' and puffin' at hospital

STAFF: Wellness Center and St. Pat's split the sheets, leaving UM staff without gym

Emily Phillips
Kaimin Reporter

About 180 more people can be expected in the UM Rec Annex come March, since an employee wellness partnership between UM and St. Patrick Hospital was unexpectedly terminated earlier this month.

St. Patrick Hospital teamed up with UM's Wellness Center in 1995 to promote employee fitness and health. Through the partnership, UM employees could use the fitness room at St. Pat's, and hospital employees had access to the Grizzly Pool and Schreiber Gym.

A few weeks ago, however, signs at the fitness facilities at St. Pat's announced that the partnership had been terminated, and UM employees could not use the facilities after March 1.

Keith Glaes, director of Campus Recreation, said he and his staff are "scrambling" to figure out how to handle as many as 180 more people using the Rec Annex facilities.

"It is a concern," he said. "We're going to figure something out."

Reasons for the end of the partnership are unclear, though some speculate recent funding cuts to the Wellness Center budget could be to blame. Dr. Dana Headapohl, a St. Pat's employee, said Wellness Center funding cuts "changed the equations" in the partnership.

The Wellness Center lost 45 percent of its funding last May and had to lay off ten employees, including all of their fitness instructors.

Gordon Opel, director of the Wellness Program at UM, said the termination was St. Patrick Hospital's decision, and he did not know why it was made.

"I will just say that the decision to terminate the partnership occurred after our budget cut took place," he said. "Clearly, our program has fewer resources than we did before the budget cut."

But hospital spokesperson Tim Engberg said the end of the partnership was a natural occurrence, since the hospital building on Broadway is going to be torn down.

Coral Williamson, a UM employee who's used the facility for eight years, said that

See "Wellness" page 12

ASUM falls short of clubs' requests

CLUBS: No group will get all the money it asked for, say senators

Nate Schweber
Kaimin Reporter

The difference between the money all the ASUM groups want and what the student senate can actually give them only adds up to enough to make a couple small purchases.

Two brand-new Ferraris, that is.

For this budgeting session, student groups asked for \$759,229, but ASUM only has \$549,000 to divvy out. That's a \$210,229 shortfall.

"That's fairly common," ASUM business manager Brad McCall said. "But the gap gets bigger every year."

Vice President Patience Llewellyn, along with McCall and ASUM President Barrett Kaiser, have recommended how the funds should be doled out. Those recommendations are being presented to the senate this week.

"Everybody got slashed," Llewellyn said.

Rising costs at ASUM agencies are making budgeting tricky. Llewellyn said ASUM Childcare, Legal Services, Productions and administration take up more than \$400,000 of the budget. She added that these agencies are also facing cuts, though they will be smaller in proportion to cuts in club funds.

"The agencies' budgets keep going up, and we have to fund them," Llewellyn said. "But that makes the pot of money for student groups smaller."

Employee salaries and maintenance

expenses will eat up almost all of the extra \$20,000 requested by ASUM legal services this year, said Ann Hamilton, director of the program.

"Costs just go up and salaries go up," Hamilton said. She added that UM classified employees are guaranteed raises as the cost of living increases. "That goes up every year."

One thing that does not go up every year, Llewellyn said, is the amount of money ASUM has to work with. Their budget comes from the student activity fee, which has remained static for more than a half-dozen years while added groups and higher costs have dwindled its surplus.

Amrit Sidhu, treasurer of the Women's Law Caucus, said she doesn't think it's fair that her group could ask for such a small amount of money and be awarded even less.

"We're asking for the bare minimum of what we need to survive," Sidhu said. "This just cuts the guts out of our organization."

Llewellyn said each year during budgeting she hears rumblings about raising the student activity fee to give ASUM groups more of what they want, but she's not sure if it's any more serious this year.

"Change would have to come from student groups lobbying for it," Llewellyn said. "Not from ASUM senators trying to look good."

Groups are formally lobbying the ASUM Senate from 5-9 p.m. every night this week. Informal lobbying follows from 9-10 p.m. The senators will vote on the final budget allocations on Saturday, March 6.

Groups search for funds

BUDGET: Eight student groups stuck in gray area, begging for money any way they can get it

Nate Schweber
Kaimin Reporter

What's a student group to do when the University says they should get their funding from ASUM and ASUM says they should snag their money from the University?

Beg ASUM for money anyway, that's what.

UM Advocates, National Student Exchange, Peer Advisors, Peers Reaching Out, Volunteer Action Services, Students Tutoring Students, Ask An Alum and the Student Escort Patrol are in the precarious position of slipping between the financial cracks of

what the University will give and what ASUM has to spare. Most of these groups were founded by UM but have been subsidized by the student government.

Though the groups are lobbying ASUM for money this week, ASUM leaders recommended that this year the groups look to UM for the money. Members of the affected groups say they agree with ASUM in theory, but not in practice.

"Ideally, I think we should get more money from the University," said Heidi Vonmarbod of Students Tutoring Students. "But we're at ASUM's mercy; it's kind of embarrassing."

ASUM business manager Brad McCall said the eight groups fall into an ambiguous area between University and ASUM organizations. Because ASUM's budget is so stretched, they chose to cut the most

See "Funds" page 12

OPINION

editor@selway.umd.edu

Living the dream, parents' advice be damned

COLUMN: Eye Spy reporter takes baby steps toward becoming a true 'motorcycle mama' via friend's jury-rigged bike and patient tutelage

Ever since my first ride when I was 11, I've fantasized about driving a motorcycle. During the Sturgis bike rallies, South Dakota is crawling with scary, hairy Harley dudes, and for some reason, this lifestyle has always appealed to me.

Maybe I wanted to leave that hole-in-the-wall I grew up in as carelessly as they did, or maybe I just wanted to defy all the straight-laced prudes in my town who hated them; but I envied these mysterious renegades, and often pictured myself abandoning responsibility and cruising cross-country on a Softail Bad Boy, rendezvousing with the Hells Angels wearing black leather chaps and all that other badass garb.

Of course, my parents were always very much opposed to the idea, and warnings that motorcycles only lead to bloody deaths echoed in my ears every time I made mention of this ambition of mine.

That's why I didn't tell them: Finally, I was learning to drive a motorcycle.

Well, OK...it wasn't *really* a motorcycle. It was my friend Nate's 10-year-old dirt bike. He told me that driving it is similar to driving a motorcycle, as far as shifting and steering go. And since he was willing to teach me, I decided to seize the opportunity.

I'd been giddy about the whole ordeal for weeks. That is, up until about 1:30 that afternoon, when I started getting nervous. Nate and I have been friends for almost four years now, but I started wondering

how well I really knew him. In less than 30 minutes I was going to be entrusting this Nate character with my physical well-being. What if my parents had been right all along, and this foolish adventure of mine would only lead to my early and wickedly ugly demise?

By the time I arrived at Nate's house, I was full-on scared.

Until then, I'd never had reason to really inspect his Suzuki DR 200. It had been out of commission for months, but he's been driving it again lately, so I assumed everything was up to par. After looking at it, I began wondering if the DR stood for "Death Runner" or "Dangerous and Rickety."

The left-hand grip was covered in duct tape, and there was a twisted aluminum can rigged on to what looked like one of the bike's more important internal organs. A coat hanger replaced the back break cable, but Nate assured me that this didn't matter because the back breaks haven't worked for the last three years.

"Oh, and the handlebars are a little cockeyed," he added. "But if they bother you, I can just bang it against a tree or something and straighten them out."

I stood there for probably five or 10 minutes staring at the thing, picturing my limbs entangled in the fence surrounding Nate's yard, pieces of the bike strewn around me.

"I don't know if this is such a good idea," I said. "I mean, I don't want to die or anything. Are you sure this is safe? What if I wreck? Nate? Nate?"

Nate wasn't paying attention. He was playing with his roommate's dogs, oblivious to my concerns.

At this point, common sense was telling me to get back in my jeep, in which nothing is taped together, strap on my seatbelt, and let my four stable tires take me far, far away. But I knew I had to do this — for myself, and for a professor who had assigned me to write a paper about this experience. I then convinced myself what a great story it would make if I actually did break an arm or a leg; and besides, it's do or die, not do *and* die, right?

I mustered up my courage, went straight to the garage and grabbed Nate's oversized blue and white helmet. To steal his attention back from the dogs, I put it on and pretended to be Darth Vader. It worked.

Nate soon began taking me through the motions, instructing me on how to stop, start, and if need be, jump off the bike.

"What do you mean, JUMP OFF THE BIKE?" I asked.

He explained that the bike was very heavy, and that I was relatively small. If I came to a stop and it started to tip over, I might not be able to hold it up, and I would be crushed like tinfoil.

After contemplating this issue, I decided it would be best if he rode with me, just to be on the safe side.

So now it was time — I had to start the bike. By the fifth or sixth try, I got it running, and with Nate's arms around my waist, we jerked and wobbled down the gravel driveway. I drove as slowly as possible, giving it the minimal amount of gas without actually killing the engine, refusing to turn or leave first gear.

We did this for a good half hour before I decided I was ready for second gear. Well, to be honest, I was scared to death, but I knew I could-

n't live with myself if I had given up with a whopping two miles per hour as my big climax.

So I did it. Squeezing in the clutch with all my left-hand might, I put a foot under the gear shift and gave it an upward tap. With a reluctant twist of the right-hand grip (the gas) we sped up...and the wobbling subsided! As it turned out, it was actually a lot easier for me to balance the bike driving at a faster speed. It reminded me of learning to ride my orange banana-seat bicycle as a kid. I made my dad push me down the gravel road in front of my house and thought for sure I would crash if he ever let go. But once he finally did, it was smooth sailing.

As I continued accelerating down the gravel road, my mind drifted from visions of Katie the timid 8-year-old on a banana-seat, to Kate, the straight-whiskey-drinkin', bandana-wearin', tattooed mama going 90 on her Hog down some deserted highway in Arizona. How d'ya like me now, Kadoka?

Suddenly it occurred to me that I wasn't even thinking about driving Nate's dirt bike; it was just happening naturally.

By this time it was getting dark, so we had to cruise back to the house. But in my mind, the day had been a success. I was officially a badass, even if it was only a second-gear badass.

— *Katie Oyan, a well-respected Eye Spy reporter, who has been known to occasionally don little more than her tassed leather chaps for city council meetings, moonlights as a motorcycle mechanic. In her spare time, Katie enjoys walking her leashed cat randomly around East Missoula neighborhoods, stargazing and cow-tipping.*



Katie Oyan

Montana Kaimin

Our 101st Year

The Montana Kaimin, in its 101st year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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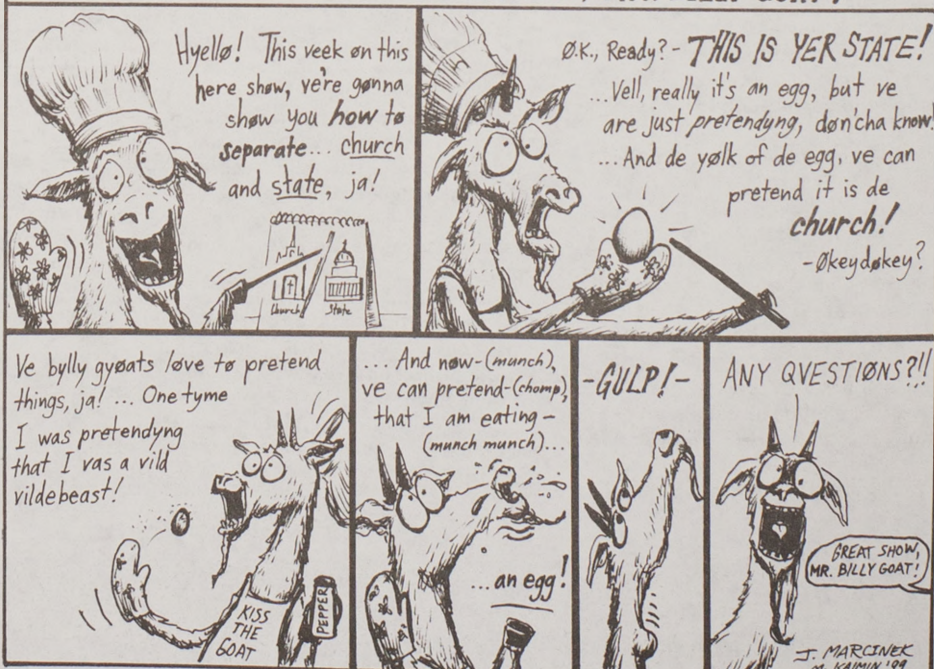
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OPINION

editor@selway.unt.edu

Concerning

Wednesday, February 24

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"A Good Life Wasted: Twenty Years as a Fishing Guide."— Urey Lecture Hall, 7 p.m. FREE.

Letters to the Editor

Priority registration

Tsk, tsk to Barrett Kaiser and ASUM for backing this priority registration for athletes thing! If the UM athletic population is merely 2 percent...actually how many of those 270 students whined because they couldn't get the classes they wanted? Two percent? What about the rest of the student body that couldn't get into classes they needed? Why should *this* 2 percent have special privileges?... because they are "Grizzlies"? Don't get me wrong I love our sports programs...Go Griz! But a lot of these kids have five years to complete a degree...most of us have four.

And any student has "tough requirements"...19 credits, jobs, extracurricular activities, not to mention homework. And the "daily practice schedules"...please! What about us drama majors who are in rehearsals sometimes until midnight? Or others who have to work to support themselves and pay tuition? IT'S CRAP!

The DialBEAR system is set up so it rotates, isn't it? Your class and then the first letters of your last name...and every semester it is different.

Sometimes you get lucky and sometimes you don't. I am tired of these sports-heads being put on pedestals! This "small percentile" should have to wait it out

like the rest of us. Remember, no one likes a poor sport or a cheater!

And this is what I would call taking cuts in line.

Aleksandra Malejs,
Junior, Acting

MontPIRG needs student help

MontPIRG needs your help! The University of Montana's largest student group is gearing up for its most active semester yet.

If you are concerned with environmental protection, a fair and legitimate democracy or protecting your rights as a consumer, come to the general interest meeting on Wednesday, February 24th at 5 p.m., in the U.C. Please join us and be an active part of your future.

Andrea Davis
Senior, Communications
Studies

Parking Crisis

The University's parking crisis has been a subject of debate for at least 25 years. Innumerable task forces have deliberated on possible solutions, but to no avail. A few years ago, a parking structure was built, yet this only prolonged the inevitable. Then last year, a new

parking structure was nearly approved until student disapproval dismissal this idea. Reflecting on the last few years, it is evident that the parking dilemma will not be easily solved.

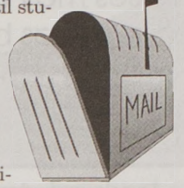
However, there is a solution to UM's parking problem. It has two wheels and is human-powered. It is the bicycle. Why spend over \$100 on a parking permit? The University has sold nearly twice as many permits as there are parking spaces. Why waste 15 minutes finding a parking space, only to get frustrated and end up with a \$10 parking ticket? Driving a car to UM is completely ridiculous!

Riding a bike will alleviate stress and save you money. If you still need a reason to ride a bike, consider these facts from the Missoula City-County Health Department:

1. For every one gallon of gasoline burned, 20 pounds of carbon dioxide is released into the atmosphere.
2. Vehicles contribute to 63.8 percent of Missoula's carbon monoxide emissions.
3. Road dust and automobiles account for 53 percent of Missoula's particulate air pollution.

If lack of bikes is your rationalization, I encourage you to contact ASUM by the comment box outside the offices in the University Center or by telephone at 243-6522. If you have any questions regarding the most efficient transportation on earth, feel free to contact Free Cycles Missoula at 829-1894.

Geoff Marietta
Sophomore, Resource
Conservation



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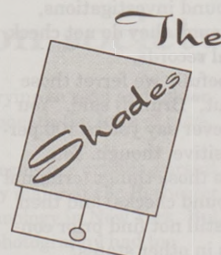
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Budget cuts threaten staff

LEGISLATIVE:

University staff raises may be in danger as budget talks continue

Lisa Williams
Kaimin Reporter

Legislative budget cuts may hurt the chances of university staff receiving raises over 3 percent, some legislators say, but negotiators are still ready for the next round of talks.

Rep. Rosalie Buzzas, D-Missoula, a member of the House Appropriations Committee, said the Legislature's ability to help university staff employees is limited because it funds the university system in one lump sum which the Board of Regents then allocates.

"I don't know that if we gave them (regents) the full \$20 million (Racicot's proposal) that the staff would get their raise," Buzzas said.

University staff are viewed as employees of the university system, not the state, so their raises will have to be paid through the Montana University System's budget, said Jim Adams, associate director of the Montana Public Employees Association (MPEA).

And if a raise is approved by the regents, it will come on top of a 3 percent raise proposed for all state employees by Racicot.

Further complicating the situation is the Montana Legislature's Joint

Appropriations Subcommittee on Education's recent decision to make almost \$10 million in cuts to the extra \$20 million Gov. Marc Racicot proposed for higher education. The House Appropriations Committee is scheduled to begin discussion on the state's entire budget by March 2.

"All of this impacts the amount of the raise," Adams said. "Raises, in some fashion, are going to be there, the question is about how much and when it will be implemented."

Buzzas said, "I don't know that the Legislature can do more than a state raise for MPEA members."

Rep. Royal Johnson, R-Billings, another member of the House Appropriations Committee, said he supports the 3 percent raise for all public employees but would not make recommendations that extra funds be given to the university system to fund staff raises.

"That's when you start micro-managing the university system, when you start deciding to put money here or there," Johnson said.

Sue Malek, UM's MPEA president, said the negotiators will meet in the next two or three weeks, after the legislature has decided its budget.

At a previous session, MPEA negotiators proposed a 4 percent across-the-board raise along with a 40 cents per-hour raise for university staff employees.

Adams said he expects a counter proposal at the next negotiating session, scheduled for March 3.

Criminal checks for employees unnecessary, UM officials say

HIRING: MSU considers back-grounding hirees after recent rape allegation

Matt Gouras
Kaimin Reporter

Rape allegations against a former custodian have led Montana State University officials to consider criminal background checks on potential employees, but UM administrators feel the process UM has in place gets the job done.

"At this point, we do not have a criminal background investigation," said Ron Brunell, director of UM's Residence Life Office. "But we ask for thorough references, and we do make those calls to inquire about character issues."

Even though the rape allegations made by an MSU-Bozeman dorm resident were recently recanted, that school is still moving forward with plans to consider criminal background checks, said Jenny Knickerbocker of MSU's Employee Relations Office.

According to an Associated Press story, the MSU allegations involved Ronald Hummel, 44, a janitor, who broke into a dorm room with a

crowbar. Hummel later pleaded guilty to burglary as a result of the incident.

Hummel had a prior conviction for a 1985 Missoula rape. In that case, Hummel broke into a stranger's house and raped the female victim.

MSU officials found out about Hummel's criminal record during their investigation, leading them to consider revamping their hiring practices.

Brunell said he feels like UM does a good job with their background investigations, even though they do not check criminal records.

"Hopefully we ferret those cases out," Brunell said. "You could never say you're 100 percent positive, though. You could do those things (criminal background checks) and then maybe still not find prior convictions in other states."

To limit the access custodians have to dorm residents' rooms, Brunell said the University requires janitors to check out the master key using an electronic keypad.

The University has not had any complaints from students involving improper access or behavior by a custodian, Brunell said.

"We have not had any problems — knock on wood," he said. "I think we do a good job of checking out our new hires."

Students react to speed limit law

Matt Gouras
Kaimin Reporter

The pending Montana speed limit law would restrict motorists to 75 mph as they travel about the state, but many seem to agree that the law is a good idea.

"I think 75 is a good limit," said student Mike Nelson. "It gets you where you want to go, and you're not out of control."

An amended version of the bill passed 40-8 in the Senate on Monday, however, there is one final vote required before the bill goes to Gov. Marc Racicot —

who supports the measure — for his signature.

One of the perceived benefits of the law is that the speed limit would remain at 75 mph after dark. The current law requires drivers to slow to 65 mph at night.

"I like it, simply because you don't need to go faster than 75," said Chadwick Frey. "I like going to Spokane, and now I don't have to slow down to 65 at night when I come back through Montana."

Another benefit to the traveling public is that the new law wouldn't be ambiguous, Frey said. Currently, an officer deter-

mines if a driver was maintaining a reasonable speed given the current road conditions — the so-called "reasonable and prudent" rule.


The new measure would provide a schedule of fines beginning at \$20 for driving 10 mph over the limit, capping out at \$100 for speeders who are caught exceeding the limit by more than 30 mph. Infractions received in the 10-mph-over category would not be put on an individual's driving record.

If passed into law, the new measure would go into effect on May 28, the start of the Memorial Day holiday weekend.

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Music?

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The Ar-low down

Reporter remembers his first Guthrie encounter



by Nate Schweber

One night in my midst of coming into teenage awareness of how cool every musical movement predating my own by two decades was, my mom and stepfather suggested we rent "Alice's Restaurant."

"It's such a great movie," my mom raved about Arlo Guthrie's autobiographical tale. "It was the mind-blowing movie back in the '60s."

The name "Guthrie" is a seminal part of the foundation on which modern music—nay, modern awareness—is built upon. The senior Guthrie, "Woody" to most of y'all, was a Kerouac-ian troubadour with a social conscience as wide as his travels. Woody rode the rails and walked the dusty roads writing songs about everything he saw. Organizers call his music "folk," but it really was music of the people. Woody wrote of laborers during the Depression, the Dust Bowl of the '30s, Spanish deportees and hundreds of other songs exposing prejudice and promoting justice.

His music had such an impression on a young Robert Zimmerman that the soon-to-be Dylan once called himself "A Woody Guthrie Jukebox." Indeed Dylan launched his career when he hitchhiked to

Woody's hospital bed and played him "Song For Woody." But that's Rock 'n' Roll Hall of Fame history.

Next came Arlo Guthrie. Instead of depressions and droughts in his generation, Arlo had to come to grips with wars in jungles, youth uprisings, free love, and tuning in, turning on and dropping out. Rooted in the music of his father, Arlo responded to the social and political uprisings with songs and a famous film.

I remember sitting transfixed in front of my tube as "Alice's Restaurant" played out before me. Arlo was quick with a song, kind-hearted in nature, lanky in action, naive in the world and outcast from the mainstream. The film depicts him dodging the draft and moving to an abandoned church to make it a folk n' roll spiritual revival. The movie ends poignantly, when the owners of the cool new restaurant give up on their dream and sell the place.

I was stunned, shocked, awakened, amazed and inspired by this counter-culture odyssey I'd just seen. As the movie ends, I sat staring at the credits with a look of awe on my face. Suddenly, even though I was freaking out under the pressures of growing up and feeling a little goofier and left-of-center than the rest, I felt a connection with Arlo as a guy a little like me.

Arlo Guthrie, his daughter Sarah and son Abe will present their acoustic show

Wednesday in the University Theatre. Tickets are \$20 or \$18 for students with student ID. The show starts at 8 p.m. Call 1-888-TIC-ITEZ.

Songwriters to meet, discuss and perform

by Katie Oyan

Missoula's first annual "Songwriters in the Round" will feature a little bit of blues, a little bit of folk, some country, some pop and a bunch of talk, as five locals sing and strum original music and explain their different styles of songwriting.

Representing different spectrums of the local acoustic community, the "roundtable" will include Missoula's Cory Heydon, Colin Meloy (of Tarkio), Larry Hirshberg (of Th' Spectacles), Tenley Holway Field (of the Hot Tamales) and Tom Catmull. Adam Sandoval will lead discussion as the master of ceremonies.

All of these musicians will be singing and busting out their guitars; Heydon will also chime in with some harmonica harmony. Individually, they will perform three or four songs each, and then speak about their different techniques, styles and influences. After that, the floor will be open for questions and comments from the audience.

According to Hirshberg, "Songwriters in the Round" is for anyone into music, not just songwriters. There will be open discussion on songwriting, and "plenty of music for the casual listener."

Hirshberg also said he's hoping the event will provide a casual and comfortable "kitchen-table atmosphere" of playing and discussion.

"We're hoping to shine some light on the whole songwriting process," he said. "There's a whole process involved (in writing music), and it's different for every person doing it."

"Songwriters in the Round" will be taking place on Thursday, Feb. 25, from 7-9 p.m. at The New Crystal Theatre. Tickets are \$5 at the door.

The movie made me feel less alone and more optimistic and comfortable about my life.

"Well, that sure reeked of the sixties," my stepfather scoffed, leaving the room.

"Yeah," my mom agreed. "It sure wasn't as good as I remember. I wonder what we were thinkin' back then."

I know Arlo was right, and he's still keeping the dream alive. Though it may not be the church he filmed "Alice's Restaurant" in, Arlo will bring his songs, stories, soul and legacy to the University Theatre tonight at 8 p.m.

Artist uses simple objects to comment on society

by Paul Macias

At a glance, from outside the doors of the UC Gallery, one may not notice that there's an art exhibit inside. There are no bright colors or frames to catch your eye, and the walls look barren. However, once inside the gallery, a person will find themselves struck by the subtlety of the simple forms, pale colors and clean shadows of Jennifer Reifsneider's work.

Including dictionaries and black thread, Reifsneider's mixed media art exhibit titled "Language and Other Accumulations" demonstrates a minimalist approach to expressing themes of communication, perception, effort and desire.

"One Mile" is simply one mile of black thread painstakingly wound into a perfect sphere that hangs on the wall in a plexi-glass box.

Another black-thread sphere sits on a

display box. It's called "27 Miles, 4836 Feet."

"These ideas are a little more abstract," said Reifsneider about the thread pieces compared to her other work. The spheres represent accumulation, effort and time. Giving them titles with simple information about their technical make-up parallels the way society labels and defines things.

Society's tendency to want to define everything is what Reifsneider explores with five of her pieces. They are created with dictionaries; some dismantled, some completely shredded and one intact, but mummified.

"Language" is a piece that consists of torn-up dictionary pages that appear on a flat surface underneath layers upon layers of clear Scotch tape. "The way you interact with this piece is the way you interact with language," said Reifsneider as she gave a mock demonstration of someone looking at the piece from differ-

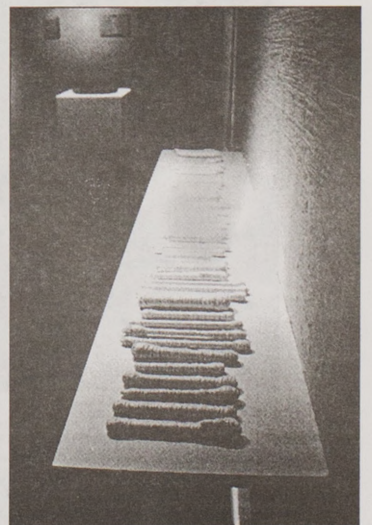
ent directions, trying to read and understand the text beneath the haze of plastic.

Reifsneider began her artistic pursuit as a photography major at the Rochester Institute of Technology in New York. But she found that photography had too many steps and began drawing thousands and thousands of squares.

"The square is not a simple shape because people use it in so many different ways," said Reifsneider who creates a completely intricate square for a piece called "Six Months."

"It's what I worked on for six months," said Reifsneider about a black square made up of a grid with nearly microscopic stitchings.

Reifsneider's work appears completely detailed and complex, but she feels that the processes and forms are very simple. "I try to do things that are pretty direct."



Charlotte Rushton/Kaimin

"All my Pens and Pencils in My Studio" is one of Jennifer Reifsneider's mixed-media pieces. Her exhibition runs from February 22 - March 12 in the UC Gallery.

HONDURAS &



Honduras is a country damaged beyond belief. It has been estimated that it may take decades to rebuild. Even the maps of Honduras are being redrawn because the landscape has been altered so violently. Here, mud is cleared in hopes of reconstructing a store in Tegucigalpa.



In Tegucigalpa, the capital, dump trucks wait to remove the mounds of dirt that buried a downtown park once the waters from the swollen Rio Choluteca subsided. Rains from last November's Hurricane Mitch poured close to five feet of water in two days in some parts of the country. The devastating rains made a torrent of the nation's rivers, causing landslides and severe flooding that deposited incredible amounts of sand and mud in adjacent areas. Since the floods, cleanup crews in Tegucigalpa and throughout Honduras have worked around the clock repairing roadways, bridges, and literally digging out homes, businesses, and schools that were inundated. Damage in Tegucigalpa alone is estimated to be in the billions.

HURRICANE MITCH



Photography &
Stories by
James Shipley
Jennifer Sens
Stuart Thurlkill

Honduras suffered the brunt of Hurricane Mitch. After the storm was stalled for more than two days off the country's northern coast, extensive wind damage and devastating floods occurred nationwide, particularly on the northern seaboard and in the Bay Islands. Mitch destroyed approximately 70 percent of the country's bridges, 60 percent of its water systems and 70 percent of its agri-

culture. The storm started at category level 5—twice that of hurricane "Fifi," remembered as the most devastating hurricane in Honduras' recent history. Honduras was severely wounded by Hurricane Mitch, but is not about to die. Now three months later, Honduras is finally staggering to its feet. The efforts of non-governmental organizations documented here (Habitat for Humanity, religious institutions and Nuestros Pequeños Hermanos, or

"Our Little Brothers and Sisters") constitute a component of reconstruction that will take decades. While the devastation is tragic, the incoming financial aid presents many opportunities for these organizations to work on longterm, sustainable development of the country. There is a danger, however, that after the immediate outpouring of sympathy and aid, the need left behind will overwhelm available resources.



At the ranch of Nuestros Pequeños Hermanos, located outside Tegucigalpa, it was visiting day for the orphans' relatives. Cousins, aunts, uncles and friends visit the orphans four times a year. Most gather for picnic lunches, others, like this family, take the opportunity to pray.

"The history of Honduras can be written on the space of a tear"

-Folk saying -



Ruth Fransisca, far left, was 16 when she had her first child; she now has twelve. Fransisca and her younger children live at Nuevo Paraiso or "New Paradise." Nuevo Paraiso is a rural community outside of Tegucigalpa, founded in 1989 for single mothers and their children. Fransisca has lived there for 11 years. She says it is the only place that ever helped her, and is one of the few places where a mother and her children can stay together. Fransisca sells bev-

erages at the gates of the Catholic community where, on 1,800 acres of land, 144 children and 98 adults live. The main goals of the project are to improve families' quality of life through providing adequate health and educational programs, and to help them eventually become financially self-sustaining. The program incorporates "macro-enterprises," including a jelly and brick factory.

Seventeen-year-old orphan Rudi Exnamdes, above, sings a song while returning to a dormitory after completing a long day constructing a home for a *damnificado*, the Spanish word given to those who lost their homes to Mitch. Rudi is volunteering at a project called Nueva Esperanza which is being organized by his orphanage, Nuestros Pequeños Hermanos. The project aims to build homes for *damnificados*, while at the same time teaching orphans the importance of giving back to their community.

Sor Maria Rosa Loggel, the founder of a charity called Sociedad Amigos de los Niños, donated the 400 acres of land to Nuestros Pequeños Hermanos, who will organize the construction of the proposed 3,000 homes for victims of Mitch.

"This is a long-term project—we're looking 10 years down the line," said Project Coordinator Hans Edstrand, "but once we get everything in place and self-sustaining, it's our goal to give all the control

to the people and the elected local government of Nueva Esperanza."

With the help of development organizations, Nuestros Pequeños Hermanos plans to build a self-sustaining "satellite city" two hours outside the capital.

"We want to give victims of Mitch an alternative to the fleeing to the cities," said Edstrand, "but the biggest challenge will be convincing them to move out to the country and start all over."

Nuestros Pequeños Hermanos—meaning "Our Little Brothers and Sisters"—is an orphanage that has five homes located throughout Central America. The *rancho* outside Tegucigalpa is home to 580 children, complete with a primary and high school, as well as shops where kids learn specific trades. After leaving the orphanage, Nuestros Pequeños Hermanos helps their children pursue their trade or attend a university. "After getting a degree in sociology," said Rudi, "I would like to return to Nueva Esperanza as a social worker."



Months after the initial damage from Hurricane Mitch, much of the area adjacent to the Rio Choluteca in downtown Tegucigalpa remains in ruin.

The Photographers will be giving a slide show Thursday, Feb. 25th, at the Jeanette Rankin Peace Potluck at the University Congregational Church at 405 University Ave. Potluck at 6:30, slides at 7:30.



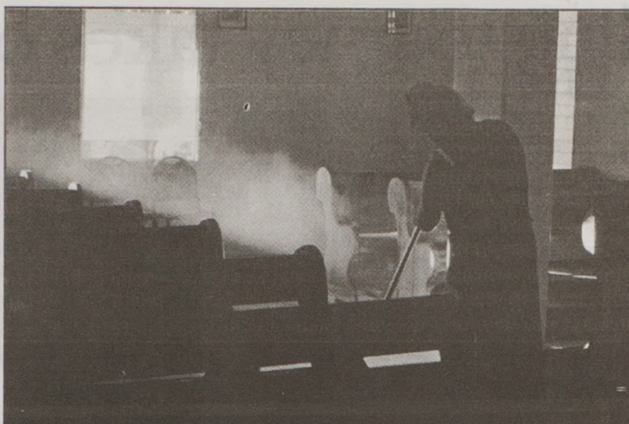
According to Francesca Viliani, a volunteer at the local shelter, residents had only two weeks left to stay before they had to find new homes in Tegucigalpa due to the reopening of the elementary school after summer break. Nearly all of the shelters' inhabitants had lived on the Choluteca river prior to the hurricane.



Hector Valentina, above, works on his Tegucigalpa home as part of his "sweat equity" required by the Honduran Habitat for Humanity program. According to Sean Larkin, the International Partner, "What Hondurans need are homes." Larkin described Habitat as a "self-empowering bank with educational benefits." The program allows people up to 10 years to pay off loans. Larkin said that, for disaster situations such as Hurricane Mitch, Habitat is working on more immediate housing programs. Currently, premiums are reduced for hurricane victims.

Right: In situations such as Hurricane Mitch religious organizations play a vital role in providing immediate relief. Latin American Catholicism is apparent in almost all aspects of public and private life, especially social work. According to the most recent official statistics available, Latin America's 400 million Catholics make up 42 percent of all the Catholics in the world. Yet Latin America lags behind the rest of the world in almost every other category. Father Walter, who spoke in the church at right, said Hurricane Mitch is "one of the crosses we have to bear."

Far Right: At a home for HIV positive children in San Pedro Sula, helping hands give a dose of vitamins to Eduardo, an eight-month-old baby who was brought to the home because his single mother could not provide adequate care. Seventeen children, ages eight months to seventeen years, live in the home run by the Sisters of Mercy, an organization of Catholic nuns based out of the United States. The home recently ran out of their two-month supply of AZT, a common treatment for ADIS that reduces secondary infections and gives patients a better chance for a longer life. Twelve bottles of AZT, about a two-month supply for the home, cost about \$1,500. The house hopes to get another shipment from the United States soon.



Residents of San Juan Bautismo, a small agricultural village located in the southern province of Choluteca, eagerly await food goods distributed by a Honduran charity organization called Sociedad Amigos de los Ninos. Although rains from the hurricane did not cause significant structural damage in the

town, the community lost close to 90 percent of their harvest of corn, beans and sugarcane. As a result, residents of San Juan Bautismo, like those in many small communities, look to charity organizations for assistance during this difficult time. Aside from distributing canned goods, cereals, dry milk and bags of rice,

Sociedad Amigos de los Ninos organized a medical brigade to visit the community that same day. During the one-day visit, a young female Honduran doctor, **below**, a veteran nurse, and five volunteers treated 185 villagers for basic medical needs and distributed free vitamins and medicine.



Above: Dr. Victoria Coello, 28, examines a patient during a medical brigade to San Juan Bautismo, Choluteca. Coello examines patients' mouths with a flash-light.

Left: Campesinos, or peasant farmers, navigate through a maze of hand-carved wooden boats parked on a flooded marsh near Tegucigalpa, a small agricultural community near the Guatemalan border.

SPORTS

Intramural grappling tourney takes on all comers

WRESTLING: Weekend warriors square off in tournament just for the fun of it

Matt Thompson
for the Kaimin

Jeremy Presta slowly raised his head at the end of the first period, displaying a look of exhaustion.

"Get him, Jeremy," someone yelled from the crowd.

"Yeah right," Presta replied with a smile. "I'm already dead."

Presta and around 40 other grapplers battled it out in the annual wrestling tournament at UM's Rec Annex Friday.

"This is the first time in two years that I've wrestled," Presta said. "I just thought I'd come back and have a little fun tonight, but it was a lot tougher than I thought it would be."

Presta, a junior, wrestled at Oregon State University before injuring his neck.

At the UM tourney, Presta pinned his opponent to win the 140-pound division.

Ryan Presta, Jeremy's brother and two-time Montana state champion at Sentinel High School, won the 160-pound division.

The tournament was comprised of both experienced and novice wrestlers. Jeff Kahn, a sophomore, wrestled a little in high school but said he hadn't hit the mats in over two years.

"I saw it advertised in the paper and said, 'You know, I miss that stuff.' So, what the hell. I didn't remember everything, but it was still fun," Kahn said.

Other wrestlers like Justin Brannon decided as late as the day of the tournament to enter. Brannon, a three-time state champ at Colstrip, who now plays football at UM, won the heavyweight division by pinning both opponents.

"I was definitely rusty," Brannon said. "But the main thing was to just have fun."

Other winners were Luke Dunning - 150, Mike Northcut - 170, and Scotty Glessner - 180 and 190.

Intramural director Mike



Freshman Ryan Presta attempts to turn junior Brad Wessel during an intramural wrestling tournament in the Rec Annex Gym Friday.

Adrienne Gump/Kaimin

Gilbert said he was pleased with the tournament turnout. According to Gilbert, the tourney, which used to take place on Saturday, was moved to Friday three years ago and

participation has increased ever since.

"There was a good number of kids out there and they all did a good job," Gilbert said. "A lot of them are going to be sore tomorrow."

row."

Gilbert said the next big intramural event will be the men's open basketball tournament, which starts the first week of March.

Men finish 5th, women 8th at Big Sky Championship

Courtney Lowery
Kaimin Sports Reporter

Endurance is what kept the UM track and field team in the running at the Big Sky Indoor Championships Tuesday in Pocatello.

Tim Briggs won the 3,000 meter run for the Griz men and Heather Anderson took the event for the women. Briggs and Anderson matched up again in the 5,000 meter and both finished second with times of 8:24.91 and 9:49.68 respectively.

The men finished the meet with 59 points, which was

enough to give them fifth place, and the women raked in 38 points to place eighth.

Leading the pack for the men, along with Briggs, was Jesse Zentz who took home first place in the mile, clocking in at 4:14.07. Not far behind was teammate Scott Paul, who ran a 4:15.38 to finish third.

Last year's 800 meter champion Kyle Wies ran a 1:55.37, two seconds slower than his season's best, to finish sixth in this year's race.

Calvin Coleman leapt his way to second place by jumping 24 feet even in the long jump and freshman Louis

Patrick, who placed eighth in the 60 meter, finished seventh with a jump of 23 feet 5.25 inches.

Jumping his way to sixth place was Bryan Anderson with a jump of 6 feet 8.75 inches.

Bounding for the women was sophomore Nicole Zeller, defending Big Sky indoor champion in the pole vault. She placed fourth, vaulting to a season's best 11 feet.

The 400 meter race was also a strong event for the UM women. Holly Gabbert placed fifth with a time of 57.58 and Andy Garreffa ran a 58.21 to place eighth.

University of Montana's Finishers:

MEN

3000 meter—1, Tim Briggs, 8:24.91 400 Relay—7, UM, 3:21.33 800 meter—6, Kyle Wies, 1:55.37 Long Jump—2, Calvin Coleman, 24'7.7, Louis Patrick, 23'05.25" Distance Medley—4, UM 10:21.80 Mile Run—1, Jesse Zentz, 4:14.07, 3, Paul Scott, 4:15.38 60 meter—8, Louis Patrick, 6.99 5000 meter—2, Tim Briggs, 14:45.52 High Jump—6, Bryan Anderson 6'08.75

WOMEN

3000 meter—1, Heather Anderson, 9:49.68 Shot Put—8, Jamie Slyder, 41'04.50" 5000 meter—2, Heather Anderson, 17:07.93, 13, Tana Caskey, 19:23.51 400 meter—5, Holly Gabbert, 57.58, 8, Andy Gaffera, 58.21 800 meter—8, Kelly Rice, 2:18.92 Triple Jump—7, Lindsay Saboe, 37'06" Mile Run—10, Jennifer Arsmeyer, 5:17.67, 7, UM, 12:28.92 Weight Throw—15, Jennifer Hulquist, 43' 06.50" 400 Relay—5, UM, 3:52.02

OVERALL

MEN—5, 59 pts.

WOMEN—8, 38 pts.

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SPORTS

Griz on bubble as regular season ends

COLUMN: Montana faces a pair of must-win games against PSU, EWU at home this week

In sports writing it's not often that I am afforded the opportunity to talk about bubbles. But with the Big Sky Conference's regular season rapidly drawing to a close and the championship tournament looming at the beginning of March, the perfect excuse has presented itself. The Montana Grizzlies, you see, are sitting on a very large bubble.

Montana is currently waylaid at the seventh spot in the conference standings, which, if the season ended today (for the love of Pete), would leave them one spot shy of qualifying for the Big Dance.

To move into the sixth place tourney berth, UM will have to be perfect in their final two regular season games this week. A little help from the student body wouldn't hurt either.

First, the mighty Montana squad must vanquish the Portland State Vikings, who roll into town Thursday. Last time they met up with the Grizzlies, the Vikes walked away smugly with a 58-73 win at the Rose Garden arena in Portland. They will be facing an entirely re-energized UM group this time around.

At the time of the first loss, the Griz were in the midst of their now infamous seven-game losing streak. Now, having turned things around, they've won four

of their last five and haven't lost at "home" in nearly a month.

Besides, not only do the Vikings have an unoriginal nickname and the least threatening home court in all of college basketball, but they also list players on their roster with the first names Taplar, Ivan, Ned and Sandy. You know as well as I do that the Griz won't let a rag-tag band of misfits like that come into our house and walk away with the "W." Do I have to mention that their logo looks like a Power Ranger with horns? I don't think so.

Then there's the matter of the Eastern Washington Eagles, which is a bit more gripping. The Eagles have conveniently situated themselves on the positive side of the Grizzlies' bubble.

They currently hold down the sixth spot and are probably looking to coast into the tourney on three wheels, despite having lost three of their last four.

Alas for them, the Eagles must face what the www.BigSkyConf.com website is calling the toughest road trip in the conference this week. That is, MSU and UM in three days. EWU hasn't pulled off a victory while running the Montana gauntlet in eight straight trips.

The Eagles are a cruel and Godless lot. They hail from Cheney, Wash., which is largely regarded as one of the least desirable towns in America. Funny, you'd think building your town around a prison and an onion patch would make for great promotional brochures. In my opinion, they'll get what they deserve. Even the Bobcats look angelic in comparison.

Indeed, Montana fans will have to bite the bullet this Thursday and not only root for UM to smash PSU but also hope for a Bobcat win over EWU. I know, it feels wrong, but in this case the ends will justify the means. An Eagle victory in Bozeman would mean that the Griz and Eastern could end the regular season tied for the

sixth place berth with conference records of 7-9. Last time I checked, the BSC was still settling ties in basketball through games of hot-potato and "high, low, smoke, or fire," and this might give the edge to Eastern. They've definitely got us beat when it comes to prison card games.

There is one surefire way to make Montana's bubble berth clear-cut and easy: Win. Twice.

If both the 'Cats and the Griz

are able to lay a whipping to the Eagles then all the jailhouse tricks in the world won't save them and Montana will likely move into sixth and get the berth outright.

The best way for UM to combat the underhanded ploys and dirty tricks of both PSU and EWU this week will be to take advantage of the homecourt situation. This would be easier, of course, if we had a home court. In this instance, Sentinel High School will have to do.

Griz fans haven't managed to fill the Spartan's gym to capacity this year and we are rapidly running out of opportunities to do so. Some might say that this week's games are about more than just making the tourney, that the ramifications of these final two contests might well spill over into the future of the Montana basketball program. It would be a shame if more decisions, more changes, were made with the noticeable absence of student involvement.

It's getting down to the nitty gritty at UM, and in my mind, it's high time that the students got out and showed that they care.

Chad Dundas is Kaimin Sports Editor and a semi-pro punk rock musician. In his spare time he enjoys meditating, frisbee golf, and professional wrestling. Later in life he hopes to appear on daytime network game shows. Chad knows more about jailhouse card games than he lets on.



Chad Dundas



kiosk

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continued from page 1

Wellness

although she was aware the building would be demolished, she didn't expect that she wouldn't be allowed to use the fitness facilities anymore.

"We all assumed that we'd all be going back," she said.

"I think that the building coming down is just their (the hospital administration's) excuse for doing away with the Wellness Program," said Judy Reed, a Wellness Center employee whose job will end next month because of the budget cuts.

Reed said she feels the

hospital administration has never made a fitness center a priority, and the existing facility, which was moved two years ago, had to be improved by hospital employees volunteering their time.

Engberg said there will be a fitness center in St. Pat's new building.

Some hospital employees said they are still negotiating a new partnership with UM — a situation where UM employees could pay for use of the hospital's new facilities.

continued from page 1

Funds

from groups with a possible second source of income.

"It's a big gray area," McCall said. "It's hard to differentiate as to what parts ASUM should fund and what should come from an administrative agency."

President Barrett Kaiser said the decision to cut from these groups was difficult because in years past the dually-funded groups secured substantial money from ASUM.

"Over the years groups have come to rely on ASUM when they were started by

the administration," Kaiser said. "The pie is only so big."

Kaiser said he feels that necessities like postage, printing and mailings should be paid for by the University. He said he didn't recommend funding groups who wanted ASUM funds for those types of things.

"When it's a needed service that we believe the administration should pay for," Kaiser said, "we don't believe ASUM should fund them."

Carol Bates, the program coordinator for Peer Advising, said the University office

should pay for her organization, but the fact is they don't provide nearly enough.

"We count on ASUM to do group activities," Bates said. "The University college support is the bare bones minimum."

Though Peer Advising was one of two groups (along with the National Student Exchange) that ASUM executives recommended giving zero dollars to, Bates lobbied the senate anyway on Tuesday night.

"We don't have anything to lose," Bates said.



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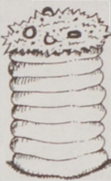
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